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American Cream Draft Horse Association
1944 – 2019
The only draft breed originating in the United States

Family members of the original charter signers
Winter Greetings ACDHA Family and Friends

We trust you all enjoyed a wonderful Holiday season with family and friends.

The 75th Anniversary ACDHA Annual Meeting last September in Iowa Falls was a very memorable experience thanks to the hard work by members Wendell Lupkes, Connie Purchase and Clair Riemson who did a splendid job hosting this Historic gathering of the American Cream Draft Family.

Now it's on to a New Year so plan on attending the 2020 ACDHA Annual Meeting this July 10th to the 12th in Spokane, Washington. Bonnie Lake Creams (Bleekers) will host the event with help from Corson's Creams (Linda & Tiffany Corson) and Sandy Bowers.

The block of hotel rooms is at the Sleep Inn near the Spokane Int'l Airport located at 3809 S. Geiger Blvd. They provide an Airport shuttle. Please advise them your with the ACDHA. Reserve your room by calling (888) 248-9290 or directly to the front desk (509) 315-8922.

The 2020 Meeting will be held on Friday July 10th at the Longhorn BBQ event room 7611 W. Sunset Blvd. in Spokane. Luncheon will be served for $16.

Friday's dinner will be held at Williams Lake Resort

Saturday Bonnie Lake Creams will host a Horse Play Day with grooming, driving, riding clinics and wagon rides. These activities will be followed by a bonfire & BBQ for ACDHA Members all on their 1,300 acre Cattle Ranch.

Horse and trailer storage will be made available to ACDHA Members by contacting Angela Bleecker phone number (509) 235-8117 and email address ToadBleecker@aol.com.

Sunday is a free day to revisit the horses at the Ranch or local tourism sites such as Coeur d'alene Lake Cruises, Silverwood Theme Park, Riverton Park or a visit to Grand Cooley Dam.

Sign up forms to attend will be posted on the ACDHA website. A meeting registration fee is $10 in advance or $15 at the door. This will help defray the cost of materials and extra charges for meeting rooms.

You won't want to miss this year's Annual Meeting on the West Coast, so get your room and airline tickets soon!

John Schwartzler
(530) 334-0201
johngfd@csfa.net

John is visited by the ghost of old Granny at the 2019 meeting
The ACDHA 75th Anniversary Celebration

ACDHA Annual Meeting
September 27th -29th, 2019
Ellsworth Equestrian Center
Iowa Falls, Iowa

The annual meeting in Iowa, celebrating the 75th Anniversary of the American Cream Draft Horse Association (ACDHA) was an exciting, informative and awesome meeting. Not only was it well attended by members but also family members of founding families and breeders. Families included C.T. Rierson’s family, Karene Topp’s family and Verner Stromer’s family. There were also 14+ Cream Draft horses in attendance. It was an amazing opportunity to learn the history of our amazing breed and to see where it all started in Radcliffe, Iowa.

In writing this article I’m presenting an overview of the Annual Meeting but also as a member of ACDHA I think it was one of the best meetings I’ve attended in the ten years I’ve been involved. This meeting was well advertised and talked up because it was the 75th anniversary of the ACDHA and it was being held in the “birthplace” of the much loved American Cream Draft Horse.

Bill and I drove to the meeting from our place in Boaz, AL and it was a beautiful drive through the heartland of our great country. We arrived in Iowa Falls at 3:30 pm on Thursday, September 26 to cool wet weather which felt good since Alabama was in the nineties. The main hotel was the AmericInn in Iowa Falls, just a stones throw from the meeting place, arena and horses. Yes I said horses! We had great participation by several members bringing horse to exhibit at the event. Seven members with a total of 14+ horses participated in this year’s event. Anne and Ken Murray brought five horses all the way from the great state of Texas. Pictures of all the horses will be scattered throughout this article and the newsletter.

The meeting officially started at 10 am on Friday the 27th, Wendell Lupkes welcomed everyone to Iowa on behalf of himself and Connie Purchase (who was unable to attend due to illness). John Schwartzler, president then had everyone introduce themselves and this took a few minutes since there was good attendance at this meeting. We then approved the 2019 agenda and turned the podium over to Dr. Alison Emslie-Smith

continued on pg 4
speaking on behalf of Equus Survival Trust (EST), she’s British and had a great accent. She basically discussed Genetic Diversity and how it is more important than number of animals, reminding us we needed to continue developing the market with quality breeding which includes doing DNA testing. It was very interesting and sparked a lot of questions and conversation.

After Allison’s presentation we continued with the meeting. The meeting information will be forthcoming to members so I won’t bore you with the details here but some of the highlights we’re learning that we have 89 members, 27 associate members and 16 juniors. Presently there are 418 full registered horses and 82 tracking registered horses. Then before ending the “formal” meeting, two long serving members, Karen Watson and Frank Tremel made a special presentation of honorary member to Clair Riersen, grandson of C.T. Riersen.

So we stopped the meeting at Ellsworth College and moved to C.T. Riersen’s farmstead outside of Radcliffe, Iowa for a presentation to place a plaque on the barn commemorating the “birthplace” of the ACDHA. Several members of the Riersen family were present including Clair Riersen and Rita Nelville, C.T.’s grandchildren. Clair has been very supportive of the American Cream Breed and helping revive interest in the Association. A great picture was made of everyone in front of the historic barn and also included two beautiful Cream mares owned by Connie Purchase. The picture is currently the cover picture on the American Cream Facebook page and is also included in this article. Because of inclement weather moving in we proceeded from the farmstead to the small town of Radcliffe, Iowa where we were met with another surprise on the way into town. Radcliffe had erected a billboard saying “Welcome to Radcliffe, the cradle of the American Cream Draft Horse, the only draft breed originated in America”. It had a beautiful picture of Lincoln on it, Cheryl Martin’s former stallion who now resides in Germany. Pictures are included in this article, needless to say it was awesome and I am tearing up again just writing about it because of all the love and emotion that is involved with this breed and their owners.

While in Radcliffe we also visited the Historical Society and then topped off the evening with supper at Babe’s Steakhouse, which had awesome steaks and service. Several members gathered in the lobby of the hotel and shared memories and stories and caught up on each other’s lives since the last meeting.

The meeting resumed at 9 am on Saturday the 28th at the Ellsworth Equestrian Center. We set up items for the silent auction which helps raise funds for the Association and called the meeting to order.
Photos from the Meeting and Exhibition

Clair Rierson
Honorary Member

The Audience

Scholarship Award
Charlene Couch and Brint Corson

Four Generations of breeding American Cream

Ken Murray shows understanding

Wendell Lupkes and Clayton

Janet Brohm and “Toots”

Murray’s Hitch

Linda Corson braids Max’s tail

Kevin Johnson considering a Toupee

Linda Johnson and one of Don’s girls

Ashlee Bierman and Violet

A Baby!!!

New Directors
Anne Murray & Bulle Davis

HUGE thank you to Nancy Lively
The first item on the agenda was a presentation by Brint Corson, a junior member. He did it for a scholarship sponsored by the Youth Scholarship Program funded by a grant from LC/ACDHA. Brint went over color testing to determine the color of foals based on genetic color testing of the parents.

It was very interesting and looking forward to the results of the different breedings. Charlene Couch, Program Manager for Livestock Conservancy (LC) presented Brint with his scholarship check and also discussed the current project that the LC is involved in collecting DNA samples to establish the genetic makeup of the American Cream Draft Horse. The meeting continued and here are a few highlights: the next meeting in 2020 will be in Spokane, Washington and hosted by Angela Bleecker, it will be July 10-12th, 2020 and more information is forthcoming. Also mentioned that the 2021 meeting will be in Virginia. There was one By-law change voted on but I will let John discuss this with you. We also elected two new directors and a new secretary, Anne Murray and myself are new directors and Kerrie Beckett is officially our new Secretary. The official meeting was adjourned but now the fun really begins as we move to the arena for the Expo.

The Ellsworth Equestrian Center is a very fine facility and a great venue for our meeting and 75th Anniversary Expo. Wendell Lupkes had programs available that named all the exhibitors and their horses. He also included an insert with the different exhibitions and participants. It was quite a treat to see so many Creams under one roof.

Mark Sparrow was the ring judge/commentator and Butch Sowers was the Emcee for the Exhibition. Hopefully the program will be included as part of the newsletter and everyone can see the participants.

After the conclusion of the exhibition and later that evening we had dinner catered at the barn and got to visit with family members of the founders/early breeders of American Cream Drafts. Overall it was a great event. There was a repeat of the Expo on Sunday but I was not in attendance for that event as we travelled up to Mason City to sightsee.

All those who were not pulling out until Monday gathered again in the Lobby and visited before wishing everyone safe travels and until next time.

Written by Belle Davis, member and proud owner of American Cream Draft horses. All photos taken by Betty Shapiro, an associate member and fellow Cream lover. If you are ever in Alabama, please feel free to come visit.

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**Milepost 75**

The American Cream Draft Horse is the only draft breed “native” to North America, and more specifically, to Iowa. How can a draft breed be native to Iowa, you may ask. Let’s start with the definition of what is a “breed”. Webster’s dictionary defines a breed as “a group of usually domesticated animals or plants presumably related by descent from common ancestors and visibly similar in most characters”. So, a group of horses with similar draft conformation, size, and eye, skin, and coat color might be considered a breed. However, there are requirements to be met before official recognition of a distinct breed is given. This is true of how the American Cream Draft Horse came to be.

*continued on pg 8*
Important:
ACDHA is moving in the direction of going electronic. If you prefer to have your mail sent via USPS mail, YOU must notify us!! Thank you!

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248-622-9572
buckleybabiesmom@gmail.com

Junior Members

J-15
Ashley Bierman Sue Suehs (Friend)

J-16
Brint Corson Tiffany Corson (Child)

J-17
Gabrielle Kirpatrick Anne & Ken Murray (Friend)

J18
Luke DiPietro Frank & Paula Tremel (Grandparents)

J-19
Katherine DiPietro Frank & Paula Tremel (Grandparents)

J-20
Charlie Tremel Frank & Paula Tremel (Grandparents)

J-21
Landry Tremel Frank & Paula Tremel (Grandparents)

Please join us in welcoming
The records of this breed, per the records of the American Cream Draft Horse Association, founded in Iowa Falls in 1944, date back to “Old Granny”, a cream draft mare owned by Harry “Hat” Lakin of Ellsworth, Iowa in the early 1900’s. Her offspring were sought after by many enthusiasts of the time, including Eric Christian of Jewell, Iowa. He was interested in the possibilities of creating a new breed of these attractive draft horses, but unfortunately, he did not live to see his dream materialize. However, numerous horsemen in central Iowa appreciated these horses, and continued to breed them. About 1935, C.T. Riereson, owner of Ardmore Stock Farm, near Radcliffe, Hardin County, Iowa, became interested in these new attractive horses and proceeded to buy all the good cream-colored mare colts sired by Silver Lace that he could find for sale. In 1944 Mr. Riereson organized numerous breeders in the area and founded the American Cream Horse Association, later changed to the American Cream Draft Horse Association. The American Cream Draft Horse was recommended for recognition by the National Stallion Enrollment Board in 1948. They were recognized as standard by the Iowa Board of Agriculture in 1950.

Fast-forward to September, 2019. The American Cream Draft Horse Association got together in Iowa Falls to celebrate the 75th Anniversary of the founding of the breed association. The three-day event included a Friday afternoon trip to the Riereson farmstead which was the Ardmore Stock Farm at the time of the breed founding. The nearly 60 group comprised of ACDHA members, descendants of founders, and guests were in attendance for the dedication of a plaque which was permanently affixed to the barn. Then the entire group went five miles south to the town of Radcliffe to dedicate a new welcome sign that now proclaims Radcliffe as “The Cradle of the American Cream Draft Horse Association”. Clair Riereson, grandson of C.T. Riereson arranged for the barn plaque dedication on the Ardmore Stock Farm, and was instrumental in the adoption of the new town motto and welcome sign in Radcliffe.

On Saturday, after the conclusion of the membership’s annual meeting, the event was centered in the Ellsworth Equestrian Center. The event was casual, with Mark Sparrow reviewing the weanlings, yearlings and two-year-olds, aged mares and stallions, and sharing his thoughts with the exhibitors and audience. He shared thoughts on the subtle differences in conformation, noting that perhaps this horse could benefit from a little longer pastern, or that one may be slightly high-withered. It was truly a pleasure to hear how his well-seasoned eye found everything good about each horse, and offered suggestions as to where there was still room for some improvement. The high-point of the horses in halter had to be when four generations of mares were in the arena at the same time. A 22-year-old mare, her 15-year-old daughter, her 9-year-old granddaughter, and yearling great-granddaughter. All owned by Connie Purchase of Milford, Iowa. There were also Creams under saddle, in cart, single pulling a surrey, and a team of geldings pulling a hand-made hitch wagon on a Pioneer gear. Five of the horses were brought up from Boyd, TX; one from Marcellus, MI; one from Tigerton, WI; one from Manawa, WI; four from Milford, IA; and three from Waterloo, IA. But the door prize goes to the weanling that came all the way from Cheney, WA on her way to her new home in South Woodstock, VT.

The modern American Cream Draft Horse is the same as at the time of the founding of the association in 1944, about 16 hands, 1600 lbs, more or less. This is the size of horse that did the farming in the early 20th century, according to the extension service records of that time period. The goal of the ACDHA is to keep the breed standard now as it was then, which is challenging with total numbers of less than 500 animals. While the limits of such a small gene pool are obvious, it’s not as difficult as in the days of “Old Granny”. We now have DNA testing, which we are taking advantage of in conjunction with the American Breeds Livestock Conservancy and Texas A&M University.
The original blood-typing by Dr. Gus Cothran that determined the American Cream Draft was indeed a distinct breed is now in the process of being replaced by a DNA panel, made up of samples from carefully selected animals, based on depth of pedigree, number of closely related registered animals, and alignment with the breed standard. Once compiled, this panel can be used to help determine if cream-colored horses of unknown parentage fit the American Cream Draft Horse breed profile. That will help prevent horses from being “lost” when sold at auction, transfers are not kept up, or horses are disbursed after an owner’s death. Chipping of registered horses is also available through the association to prevent “lost” or misidentified horses.

These cream-colored horses have been capturing the hearts of horsemen, and women, since the early 1900’s. Today’s challenges are different in many ways than that of Eric Christian and many others that bred and shared these beautiful animals with others in the area. Now we communicate across the country, or the world with the click of a mouse, and soon will have a database to help determine much more easily which horses could and should be mated for the benefit of future generations. Now we need more people to enjoy owning, raising, and promoting this rare breed. We will only produce the same combinations if the same people breed the same horses. The future is in the hands of friends we have not yet come to know. Are you one of those who believe as Winston Churchill said, “The outside of a horse is good for the inside of a man”?

Wendell Lupkes, ACDHA

Participants of the 75th Anniversary Expo

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Horse(s)</th>
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<tbody>
<tr>
<td>Sue Engel</td>
<td>Million Dollar Max 2005 stallion</td>
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<tr>
<td>Janet Brehm</td>
<td>Toots Sweet 2002 mare</td>
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<td>Sue Suehs</td>
<td>BLC Joker's Violet 2010 mare</td>
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<td>Ken and Ann Murray</td>
<td>WR Noah's Gus 2015 gelding</td>
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<td>WR Noah's Goober 2015 gelding</td>
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<td>WR Noah's Hope 2016 filly</td>
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<td>WR Noah's Ikard 2017 gelding</td>
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<td>WR Noah's Kane 2019 colt</td>
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<td>Connie Purchase</td>
<td>JD's Rebecca 1997 mare</td>
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<td>JD's Baskin Robbins 2004 mare</td>
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<td>Spooky Hollows Edy's 2010 mare</td>
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<td></td>
<td>Spooky Hollows K.T. 2018 filly</td>
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<tr>
<td>Wendell Lupkes</td>
<td>Forevergreen Clayton 2006 stallion</td>
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<td></td>
<td>Lupkes' C.S.'s Golden Rose (Goldie) 2009 mare</td>
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<tr>
<td></td>
<td>Lupkes' O.Y's Ginger 2015 mare</td>
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<td></td>
<td>Lupkes' O.Y's Gil 2018 gelding</td>
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<tr>
<td>Angela Bleeker</td>
<td>BLC Joker's Soleil (May)(Sunny) 2019 filly</td>
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<td>Cheney, WA</td>
<td>Waterloo, IA</td>
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Grandma's Christmas Mare or How to Get Another Cream

As Paula gracefully ages she insist that I cut back on the number of things; horses, antique trucks, dogs, tractors, etc. that I own. Of course this creates a bit of a problem for me since I am not aging as quickly.

In September I was contacted by an Amishman in Pennsylvania about breeding his Registered Cream Draft mare with my stallion. Of course I instantly doubted he had a registered Cream, but he read her papers to me and they were in order. Then later on because of the declining milk prices he decided to sell off his dairy herd and equipment. This meant he didn’t need 3 teams and decided to sell 2 and the Cream mare was to be one of the 4 horses sold. He contacted me and told me of his decision.

Kerrie and I both mentioned this mare at the meeting in Iowa hoping that someone might be interested in her. I took a trip to Pennsylvania to look at her and get some photos. The Murrays contacted him but they decided not to purchase her. He tried selling her with no success and then I was notified she was going to auction. Of course this created a problem for me, I had room for her and a lonely stallion and Kerrie kept insisting she can’t go to auction. Being one that has learned to obey orders after 52 years of marriage there was no way I could purchase her for myself.

We were now getting close to Christmas, so one day I casually asked the 4 Grandchildren what they were getting Grandma for Christmas. The conversation continued for a while so I then casually said you know she doesn’t have her own horse and I know where there is a Cream mare. All 4 of them are into horses so they instantly grabbed the bait. They then decided they would put up some money and I would provide the remaining amount. Amazing thing was they kept this secret for weeks and Grandma didn’t find out.

On Saturday December 21, everyone gathered at our farm including my daughter Kim. When we hitched up the trailer and said we would be back in 4 or 5 hours, Grandma got suspicious we might be up to something. The pictures tell the rest of the story

#1 Charlie, Landry, Katie, Luke and Kim paying their shares

#2 Katie, Landry, Charlie, Luke and some old man with the Christmas surprise. I love the Kids expressions.

#3 presenting Grandma the Registration papers on Christmas Day. How could she possibly turn down a present from the 4 Grandchildren!

cont. next pg
Grandma’s Christmas Mare continued

The side bar to all of this is that not only was Quigley extremely happy to see her but so was she to see him. Looks like we will have a Thanksgiving Foal!

2020 will finish the alphabet for us and will have a Z name. Our first Foals 26 years ago were Adam and Abigail.

Don’t get the impression that this is the first time that Paula has received gifts that Frank might have liked. In 2005 for her Birthday she received a Dalmatian pup. That was followed in 2010 by another Dalmatian pup for our anniversary. Then in 2018 I discovered that for all of her years as a Mother I had neglected to honor her on the other Mother’s Day that no one celebrates. I gave her another pup on Labor Day only this wasn’t a Dalmatian! She usually re-gifts my very thoughtful presents back to me!

Time passes quickly when you are having fun and belong to an organization that has a neat bunch of people as members.

Frank Tremel
Rose Hill Farm
Owensville, Maryland

We still have 75th Anniversary Polo Shirts Available

Shirts are a beautiful royal blue with silver embroidery. They are $30 each and shipping is included in the price.

Sizes available are men’s small, medium, large, extra-large and 2x-large, others are available by special order but the price will be higher since these were bought in quantity.

Send the size information, quantity and payment to Kerrie Beckett, 226 Schelling Rd, Poland Spring, ME 04274.

A new calendar for 2020 is being put together and will be added to the ACDHA.org website with details for purchasing...

We will not be selling them through Zazzle this year and have been shopping for calendars at a better price.

Thank you for your patience
Dear American Cream Draft owners and breeders,

The American Cream Draft Horse Association has partnered with The Livestock Conservancy to conduct new research that supports the conservation of Cream horses.

The goal of the research project is to create an up-to-date DNA profile of the breed. This will help breeders and the Association to better understand the level of genetic diversity in the breed. We will also find out which bloodlines are rare and in need of more attention. We would like to sample mares and stallions from each bloodline within the breed to get a true "snapshot" of the breed’s current genetic makeup.

Sampling is easy. All that you will need to do is collect a hair sample from the mane or tail, with roots attached. Instructions and a stamped envelope will be provided so that there will be no cost to participate.

Please note that this research is not for parentage or color testing, only for an overall breed profile.

This study is being done because of a grant from the Livestock Conservancy.

I hope you will consider being a part of this exciting new research for the American Cream Draft. If you would like to be involved, or if you have any questions about the project, please contact Charlene by email or at 919-542-5704.

Thanks very much for your consideration!

Best regards,

Charlene Couch

From Clair Rierson: Danny Bradshaw owner of the C.T. Rierson Farm Accident

On Sunday, November 10, Danny was loading big round bales of cornstalks. One rolled back off the loader and landed on him while he was on the tractor. His daughter Kaci was there and immediately called 911. He was brought to MercyOne in Des Moines. He had surgery Sunday afternoon. He has damage to his c5 to c7 vertebrae with some spinal cord trauma. The neurosurgeon took out his c6 vertebra and fused the c5-7 together. He has use of his arms and hands and has sensation throughout his legs and feet. He can wiggle the toes on his left foot and move his left leg voluntarily, but does not have a lot of movement in his right leg or foot.

From Mercy, Danny will go to a rehab facility for 4 weeks. He was moved to Madonna, a well known spinal cord rehabilitation facility in Lincoln, Nebraska.

Danny was transferred to QLI, another rehab facility in Omaha, Thursday, January 9. The goal for that rehab facility is to rebuild the capacity to live independently. The average stay at QLI is 72 days, which could mean a stay until mid-March.

Danny is doing great at QLI. He finished up most of his initial assessments and is getting more into the groove each day. He's very optimistic that he'll leave QLI walking, maybe with a wheelchair for support, but without a wheelchair as his primary means of transportation.

Your support and prayers are greatly appreciated. Danny's address is QLI - House 2, 6315 N 70th Plaza, Omaha NE 68104
Advertise with ACDHA

We will be having another opportunity for members to participate in a FULL Page COLOR advertisement in conjunction with the Association (similar to the one we did before last year’s meeting), this time in Draft Horse Journal. Any member wishing to participate will have their information (name, farm, contact information) placed in the ad for $100. Deadline is March 31, 2020. Please contact Kerrie Beckett.

REMINDER: Stallion Reports and Foaling Reports are due if you have not sent them in already. Please send them to the secretary, Kerrie. These are an important way to help us keep up to date with our records. Thank you if you have already sent them in!!

Based on the voting at our annual meeting, there is a change to our by-laws effective 01 January, 2020 for new registrations of any horse. It is stated on page 6 of our by-laws:

Section IV. Application for Registration or Tracking Registration

G. Effective 1/1/2020, new registration applications on all horses shall be accompanied by the DNA-parentage test results on that Horse.

The lab that was selected to be used is Animal Genetics, and they have given us a discount on the DNA-parentage testing (though they do call it DNA Individual Profile testing, it is the same thing in this case). They have also been kind enough to provide us with additional discounts if you choose to do other testing with them. JEB testing (if your horse is not already known to be N/N by parentage) can be tested at a discount (NOTE: your horse is not required to be tested if you already know him/her to be N/N). Color tests have also been discounted, and they have offered us package deals as well.

***You MUST use the form included in the newsletter (and it will be on the website soon as well, or contact Kerrie Beckett) in order for the discount to be applied.

DNA-PARENTAGE SUMMARY: Moving forward, any horse to be registered (foal, found, or old) will need DNA-parentage test to accompany the registration application for that individual horse. It will only cost $25 if completed through the Association. As we get started, you can pull 30-40 mane hairs and send in with your application and fees, and Kerrie will submit. The registration papers will now state that your horse is “DNA-parentage verified” (similar to having JEB status on the papers). ACDHA is using Animal Genetics (AG) lab for this, and all DNA will be kept in one database. *See form in this newsletter. There will be questions, and we are happy to help answer them for you.
# Equine Test Submission Form

**Sample #:** __________  **Date:** __________

**FOR OFFICE USE ONLY**

If not submitted by the owner, please enter account # to be used: **ACDHA: 161037**

### Owner Information

<table>
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<tr>
<th>Name:</th>
<th>Ranch/Farm Name:</th>
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### Sample Information

<table>
<thead>
<tr>
<th>Name:</th>
<th>Registration #:</th>
</tr>
</thead>
<tbody>
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<table>
<thead>
<tr>
<th>Breed:</th>
<th>Color:</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN CREAM DRAFT HORSE</td>
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</table>

<table>
<thead>
<tr>
<th>Gender:</th>
<th>Year of Birth:</th>
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### Horse Information

**Parents of Horse (not required)**

<table>
<thead>
<tr>
<th>Sire's Name:</th>
<th>Registration:</th>
<th>Breed:</th>
<th>Color:</th>
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<table>
<thead>
<tr>
<th>Dam's Name:</th>
<th>Registration:</th>
<th>Breed:</th>
<th>Color:</th>
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### Required panels (A&B) are shown below and are BOLD

Tests are not required to be done at the same time, but must be on file before completion of registration

- **A. ISAG + DNA Profile**
  - Individual ISAG + DNA Profile ($25)
  - ISAG + DNA Profile completed by another lab ($10)

- **B. Equine Genetic Disorders**
  - Junctional Epidermolysis Bullosa 1 (JEB1) ($35)
  - Polysaccharide Storage Myopathy 1 (PSSM1) ($40)

### Optional Genetic Disorders

- Genetic Disorders – PSSM1 & JEB1 ($85)
- Red/Black & Agouti ($40)
- Cream & Champagne ($40)
- Sabino 1 & Dominant White 20 ($40)
- Combo I – DNA Profile, JEB1, PSSM1, Red/Black, Agouti, Cream, & Champagne ($125)
- Combo II – DNA Profile, JEB1, PSSM1, Red/Black, Agouti, Cream, Champagne, Sabino 1, & Dominant White 20 ($150)

### Payment

- **Amount:**
- Check
- Money Order
- Credit Card
- Request a PayPal Invoice
- Pre-pay Via PayPal (PayPal@animalgenetics.us)

**Date Payment Sent:** __________  **Transaction Number:** __________

### Credit Card Information

- First Name: __________
- Last Name: __________
- Account #: __________
- Exp. Date: __________
- Signature of Cardholder: __________
- Billing Address (Postal Code): __________
- 3 or 4 digit Security Code #: __________

Test results and invoices are sent via email as a PDF. Please check here to have results sent via US Mail.

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Instructions: Pieces 3-4 oz of tail hair with roots attached. Place hair into a plastic zip-lock bag. Only one sample per horse is required for multiple tests. Label bag with the horse's name as indicated on this form. Include payment information for the appropriate amount and send samples to the address below.